

ISAAC ALBENIZ

# CADIZ

Revised and fingered  
by  
Eythor Thorlaksson

The Guitar School - Iceland

[www.eythorsson.com](http://www.eythorsson.com).

# CADIZ

Rev. and fingered by  
Eythor Thorlakszon

Isaac Albeniz

## Allegro ma non troppo

1 *p* *sempre legato*

4 *poco rit.* *mf a tempo dolce* p i m

7 *ten. VII - - -*

10 *ten. VII - - -*

13 *f* *poco rit.*

16 *mf a tempo* *marcato* *p*

19

*poco rit.* *mf a tempo*

22

*ten.*  
VII. ---

26

*ten.*  
VII. ---

*s p rit.*

29

*ten.*

*mf a tempo* *p*

33

*ten.*

*mf*

36

*rit.* *P a tempo*

39 *pp* *morendo* *rit.* *f* *a tempo marcato il canto*

42 *p*

45 *f* *mf* *p*

48 *rit.* *f* *a tempo*

51 *p* *f*

54 *mf* *p* *rit.*

57 *f* *a tempo*

IX

59 *mf* *rit.* *p a tempo*

Detailed description: Musical staff 59-61. Measure 59 starts with a treble clef, key signature of two sharps (F# and C#), and a 3/2 time signature. It features a melody with triplets and fingerings (4, 2, 2, 4, 1, 3, 4, 2, 0). A bass line with a triplet (3) is marked *mf*. Measure 60 continues the melody with fingerings (1, 3, 4, 2) and a triplet (3). Measure 61 has a triplet (3) and a circled 4, marked *rit.* and *p a tempo*.

III VIII

62 *dolcissimo*

Detailed description: Musical staff 62-63. Measure 62 has a triplet (3) and a circled 3. Measure 63 has a circled 5 and a circled 2, marked *dolcissimo*.

VIII

64 *rit.* *mf a tempo marcato*

Detailed description: Musical staff 64-65. Measure 64 has a circled 6 and a circled 3, marked *rit.*. Measure 65 has a circled 3 and a circled 3, marked *mf a tempo marcato*.

66 *ma sonoro* *mf*

Detailed description: Musical staff 66-67. Measure 66 has a circled 2 and a circled 3, marked *ma sonoro*. Measure 67 has a circled 3 and a circled 3, marked *mf*.

68 VII

68 *f* *mf* *molto rit.*

Detailed description: Musical staff 68-70. Measure 68 has a circled 2 and a circled 3, marked *f*. Measure 69 has a circled 3 and a circled 3, marked *mf*. Measure 70 has a circled 3 and a circled 3, marked *molto rit.*

71 *p a tempo* *rit.* *D. C. al Coda*

71 *p a tempo* *rit.* *D. C. al Coda*

Detailed description: Musical staff 71-72. Measure 71 has a circled 5 and a circled 3, marked *p a tempo*. Measure 72 has a circled 3 and a circled 3, marked *rit.* and *D. C. al Coda*. An armatura symbol (arm. 12) is present above the staff.

CODA

73 *p* *perdendosi* *rit.* *pp*

Detailed description: Musical staff 73-74. Measure 73 has a circled 3 and a circled 3, marked *p*. Measure 74 has a circled 3 and a circled 3, marked *perdendosi*, *rit.*, and *pp*. The staff ends with a double bar line and a 3/4 time signature.