

# Tango

opus 165 No. 2

Transcription  
Andrés Segovia

Isaac Albéniz  
1860-1909

The musical score is written for guitar and consists of six staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The score is annotated with various performance directions and technical markings:

- Staff 1:** Starts with a *p* (piano) dynamic marking. Includes the instruction *grazioso* and a  $\frac{1}{2}$  C.VII (Capo VII) marking.
- Staff 2:** Features the instruction *a tempo* and *poco rit.* (poco ritardando).
- Staff 3:** Includes the instruction *marcato* and an *Arm* (armatura) marking.
- Staff 4:** Contains two *C.VII* markings and a *rit.* (ritardando) instruction.
- Staff 5:** Starts with *a tempo* and includes an *Arm* marking.
- Staff 6:** Includes *C.II* (Capo II) markings and a *mf* (mezzo-forte) dynamic marking.

The score is heavily annotated with fingerings (numbers 1-4), accents, slurs, and other performance details. The background of the page is a light, textured pattern.

C. II *p* C. IV C. IV

C. IV  $\frac{1}{2}$  C. II C. IV C. VI C. IX

C. X C. IX C. II *p* *leggero a tempo* *poco rit.* *a poco tenuto*

*a tempo*

*a* *Arm*

$\frac{1}{2}$  C. III C. II *rit.* *con manincolia*

*a tempo* *Arm* *Arm* *(pizz.)* *PP* *(pizz.)*