

ZAMBRA GRANADINA

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1 **Allegretto ma non troppo**

⑥ = D

p

mf

ten.

leggero

p a tempo

f

sf

poco sf

III...

VII...

V

25 *>* II- III- II- III-

29 *>* II- III- II- III-

dim. Pizz.-----

33 VII- V-

rit.

a tempo

37 *>* *p*

41 *mf* *leggiere* *ten.*

45 *sf* *sf* *p* *legato*

Musical notation for measures 49-52. Includes dynamics *mf* and *poco cresc.*, and fingering numbers 1, 2, 3, 4. Includes a trill marked VII.

Musical notation for measures 53-56. Includes dynamics *ff* and *p perdendosi*, and fingering numbers 0, 3, 4, 5. Includes a trill marked V.

Musical notation for measures 57-60. Includes dynamics *mf dolce*, and fingering numbers 1, 2, 3, 4. Includes trills marked II and III.

Musical notation for measures 61-64. Includes dynamics *p*, and fingering numbers 1, 2, 3, 4, 5. Includes a trill marked II.

Musical notation for measures 65-67. Includes dynamics *sempre dolce* and *marcato*, and fingering numbers 0, 1, 2, 3, 4. Includes a trill marked II.

Musical notation for measures 68-71. Includes dynamics *cresc.*, *ben marcato*, *rit.*, and *mf a tempo*, and fingering numbers 1, 2, 3, 4, 5. Includes trills marked VII, V, and II.

72

3

II- III- II- I-

1 3 4 2 3 4

4

1

76

3

I- IV- I-

1 3 4 2 3 4

4

3

4

ben marcato

80

3

II- III-

1 2 0 4

2

4

84

II- III- II-

2 1 0

sf rit. sf

87

3

II- III-

2 3

2 3

p a tempo

91

3

II- III-

3 4

2 3

2 3

mf

95 *leggiere* *p* *a tempo* *ten.*

99 *f*

103 *sf* *sf* *poco sf* VII-----

107

111 II-----, III-----, II-----, III-----,

115 *dim.* *Pizz.*-----

119

VII. ----- V. -----

rit. *f* *p* *f* *p*

123

f *p* *f* *p* *pp* *timbal* -----

127

pp *sotto voce* *timbal* -----

131

pp

135

III. -----

ff *pizz.* -----

139

X. -----

dim. *p* *ff* *pizz.* -----