



IIIp accel.

2 1 2 1 2 2 1 4 1 2 1 4 2 2 1 4 2 4 0 ten.

a tempo rit.

1. 2. p 3 1

a tempo IIIp

I p Vp 4 1 2 1 4

Vp 4 1 2 3 1 IIIp a tempo

1 3 4 0 2

IIIp Vp

2 3 1 3 1 2 4 1 3 1 2

F1.7

4 1 3 0 4 3 0 0 2 1 4 4 1 3 3 2 1

molto cresc.

2 5

*VII p* *a tempo*

*II p*

*VII p*

*VII p*

*VII p*

*II p* *a tempo*

*VII p*

*molto rit.*

a tempo

Musical staff 1: Treble clef, bass line with chords, melodic line with eighth notes.

Musical staff 2: Treble clef, bass line with chords, melodic line with eighth notes and slurs.

Musical staff 3: Treble clef, bass line with chords, melodic line with eighth notes and slurs.

Musical staff 4: Treble clef, bass line with chords, melodic line with eighth notes and slurs.

Musical staff 5: Treble clef, bass line with chords, melodic line with eighth notes and slurs.

Musical staff 6: Treble clef, bass line with chords, melodic line with eighth notes and slurs.

VII p

Vp

Vp

accel.

III p

ten.

rit.

XII

vibr.